

# sala FESTIVAL

29 July to 14 August 2005

## The MOVING IMAGE PROJECT 2005 Registration Form

The SALA Festival's Moving Image project provides exhibition opportunities for South Australian visual artists who work with moving imagery. Artists are encouraged to submit works for a variety of public arenas, including street projections, shop front installation, cinema screenings, video wall exhibition, internet streaming, nightclubs, galleries and live performance environments.

### SUBMISSION GUIDELINES

Artists must be living and working in South Australia or have had their primary Arts education and development in South Australia but temporarily living and working elsewhere. Expatriate South Australians are encouraged to participate in this program.

Works should be image based rather than script driven, or a cross-art performance that includes projections.

The submitted material must be new work or, if previously exhibited it should include some re work or development.

**Deadline** for Moving Image Registrations is **Monday, 2 May 2005.**

Deadline for submission of works is 1 July 2005.

---

### REGISTRATION DETAILS

Name \_\_\_\_\_ ABN \_\_\_\_\_

Postal address \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_ URL \_\_\_\_\_

Have you previously exhibited in the Moving Image Project? YES NO

State which year/s: \_\_\_\_\_

### EXHIBITION INFORMATION

TITLE of work: \_\_\_\_\_

Length in time of exhibition piece (min/sec): \_\_\_\_\_

Format of entry  
DVD CD Mini dv VCD SVHS VHS Super8 16mm Hi8 other(please state)

Has this artwork been exhibited previously? Please give details.

---

Can you supply publicity stills for this entry? YES NO  
All stills used for publicity purposes will credit the artist's name.

What is the preferred environment for the submitted work to be shown?

- |  |  |
|--|--|
| <input type="radio"/> Street Projections             | <input type="radio"/> Other (please state) |
| <input type="radio"/> Internet Streaming / Web Based | <input type="radio"/> Nightclub            |
| <input type="radio"/> Shop Front Installation        | <input type="radio"/> Video Wall           |
| <input type="radio"/> Cinema screening               | <input type="radio"/> Live Performance     |
| <input type="radio"/> Gallery Installation           | <input type="radio"/> Television Broadcast |

Are there any special technical requirements for your work to be exhibited?

---

---

CREDITS. List names and roles of individuals involved in the production of the work.

---

---

SYNOPSIS / DESCRIPTION OF THE WORK for print:

---

---

---

## CONDITIONS

Entering into this agreement grants SALA the right to exhibit the submitted work as part of the SALA Moving Image Project 2005.

The artist warrants that she or he holds all necessary rights to enable SALA to display the works without infringing any intellectual property rights including copyright of any other person.

The artist hereby indemnifies SALA against any actions, claims, damages or losses that may arise from the exhibition and/or communication of the submitted work to the public as part of the SALA Moving Image Project.

The copyright of the submitted work will remain with the artist.

The artist grants SALA the right to communicate to the public still images from the submitted work for the purpose of promoting the SALA Moving Image Project 2005/2006.

I have read the submission guidelines and accept the conditions.

Signature : \_\_\_\_\_

Print Name : \_\_\_\_\_ Date: \_\_\_\_\_

## CONTACT

For further information please contact  
Annemarie Kohn, Co-ordinator  
Phone : 08 8218 8450  
Email : [movingimage@salafestival.com](mailto:movingimage@salafestival.com)

## SUBMIT

Post : PO Box 8093, Station Arcade, Adelaide SA 5000  
Fax : 08 8212 8122  
Deliver : SALA Festival office, Level 1, Lion Arts Centre, Cnr. Morphett St. & North Tce., Adelaide